PERCUSSION 2 PART

- *Cymbals*
- *Triangle*
- *Glockenspiel*
- *Tam-tam*

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

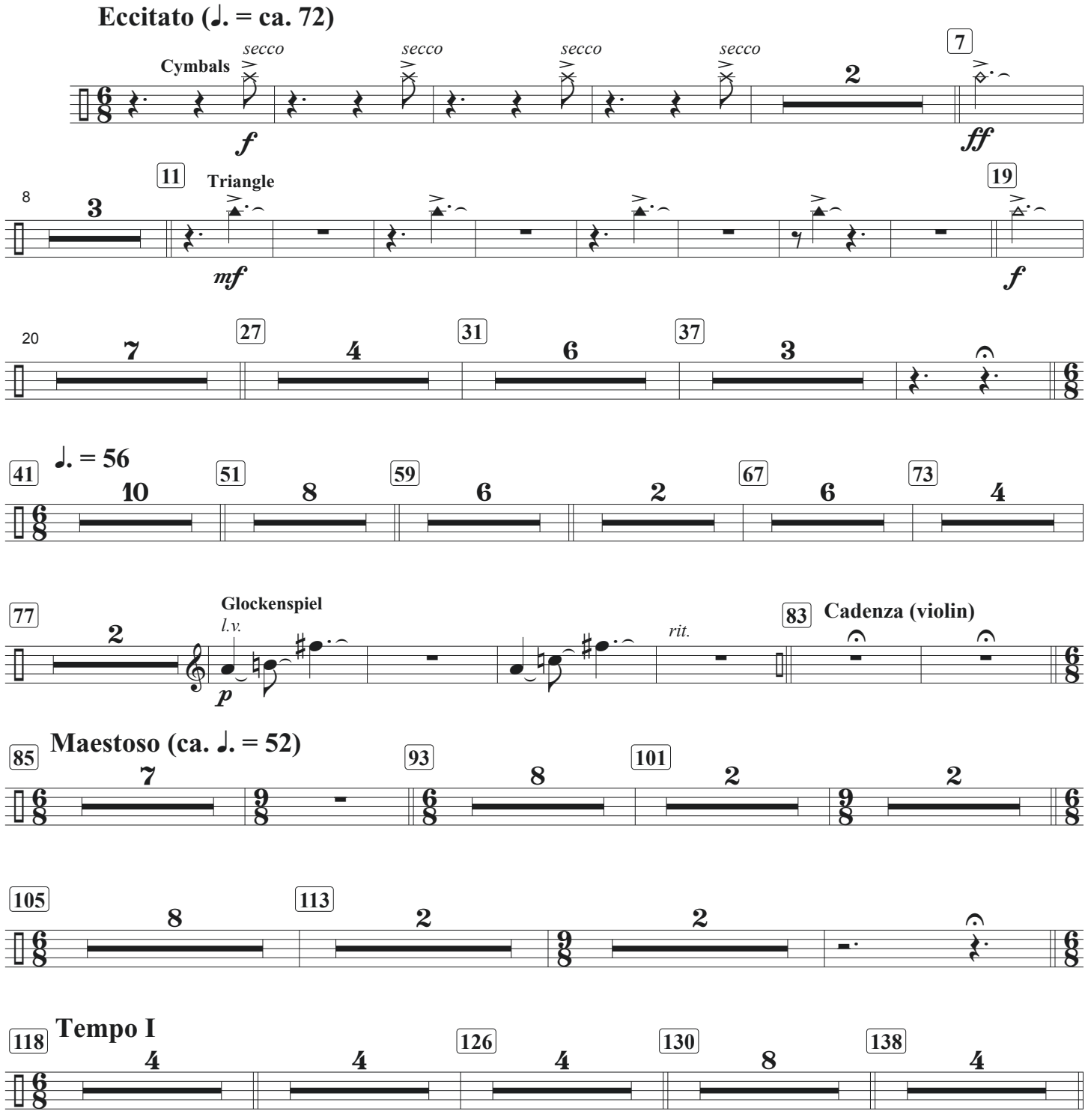
www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Melrose Overture

PERCUSSION 2
(Cymbals, Triangle, Glockenspiel, Tam-tam)

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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142
8
150
8
158
8
166
5
171
poco - - a -
174
- poco - - cresc e - - rall.
182 Tempo I
Cymbals
Triangle
186
190
f
mp cresc. sfz
194
poco - - a - - poco - - cresc e - - rall.
202 Tempo I
Triangle
mp
208
5
Tam-tam
214
8
223
4
p cresc. f
227 Agitato
Triangle
rit.
p cresc. mf secco

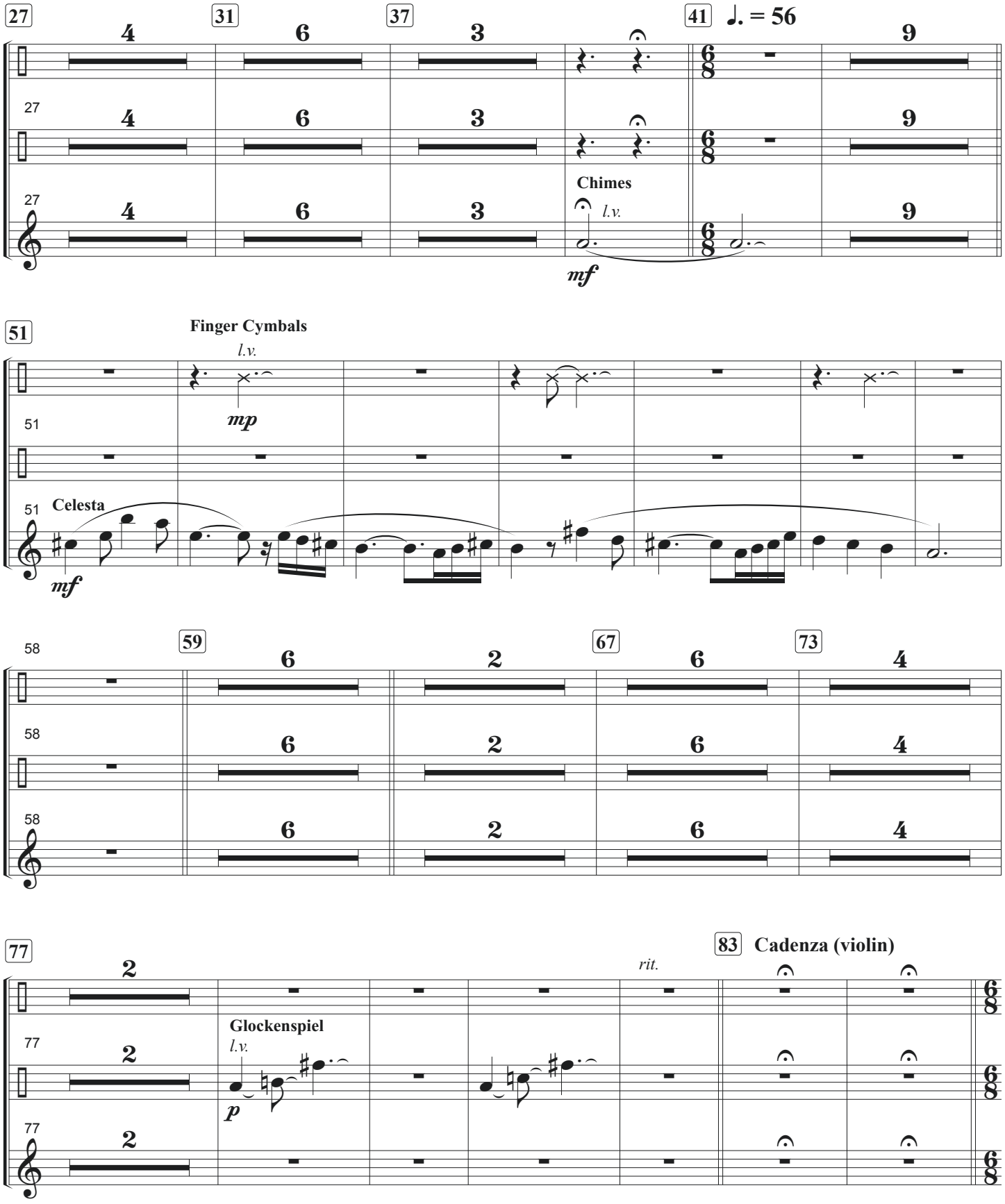
Melrose Overture

PERCUSSION - ALL
(sectionals reference)

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



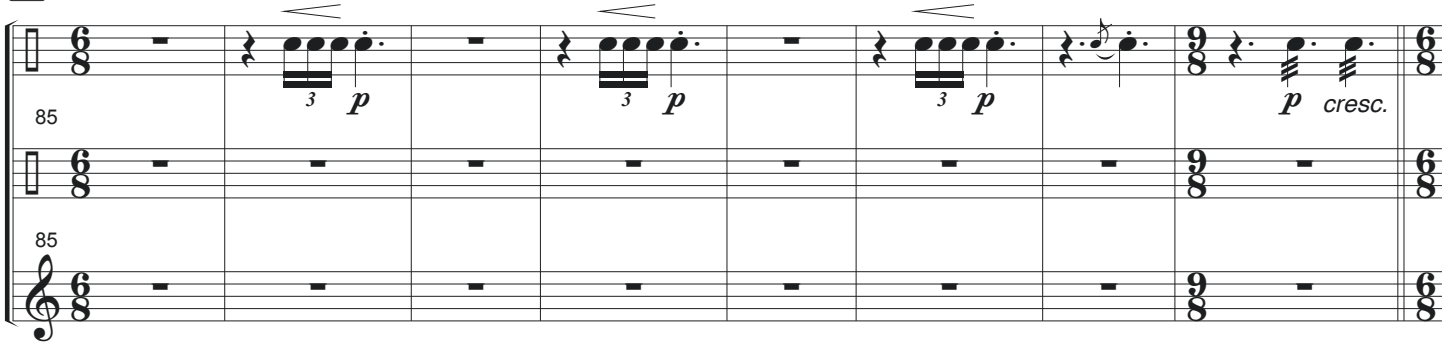
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27
31
37
41
♩. = 56
Chimes
l.v.
mf
51
Finger Cymbals
l.v.
mp
Celesta
mf
58
59
67
73
77
Glockenspiel
l.v.
p
rit.
83
Cadenza (violin)

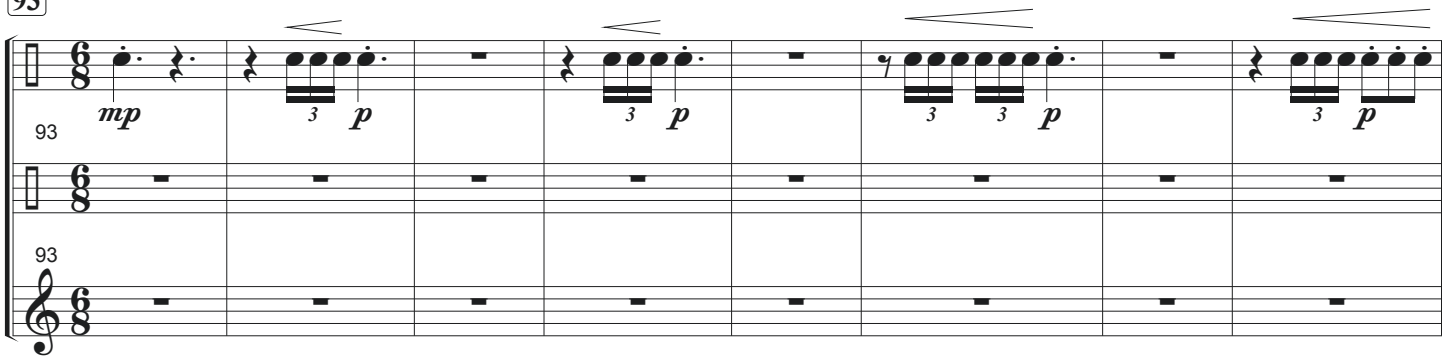
Maestoso (ca. ♩. = 52)

85

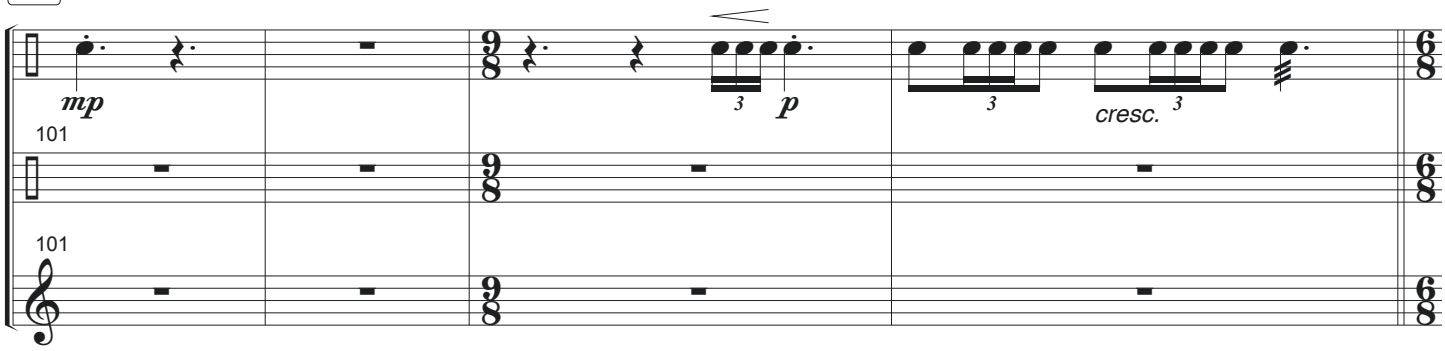
Snare Drum



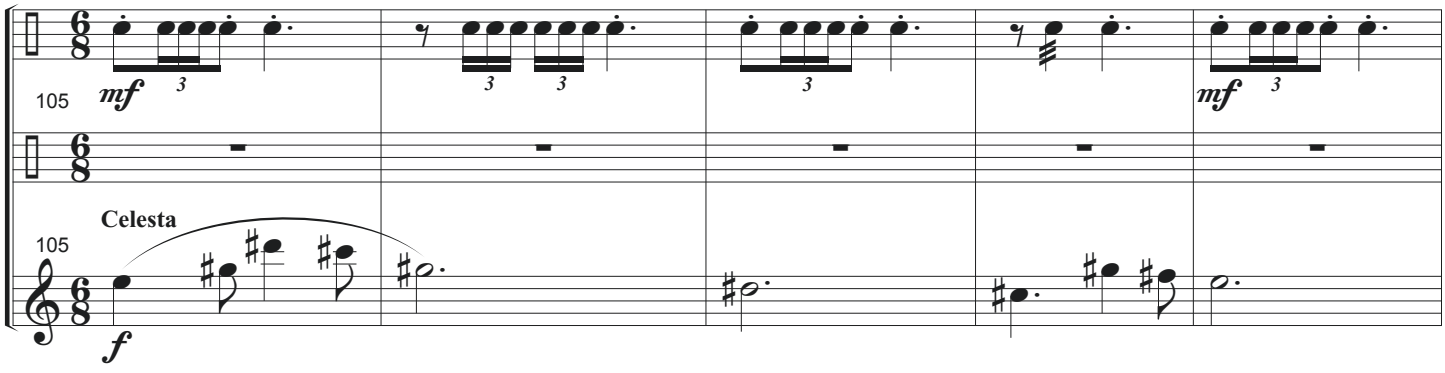
93



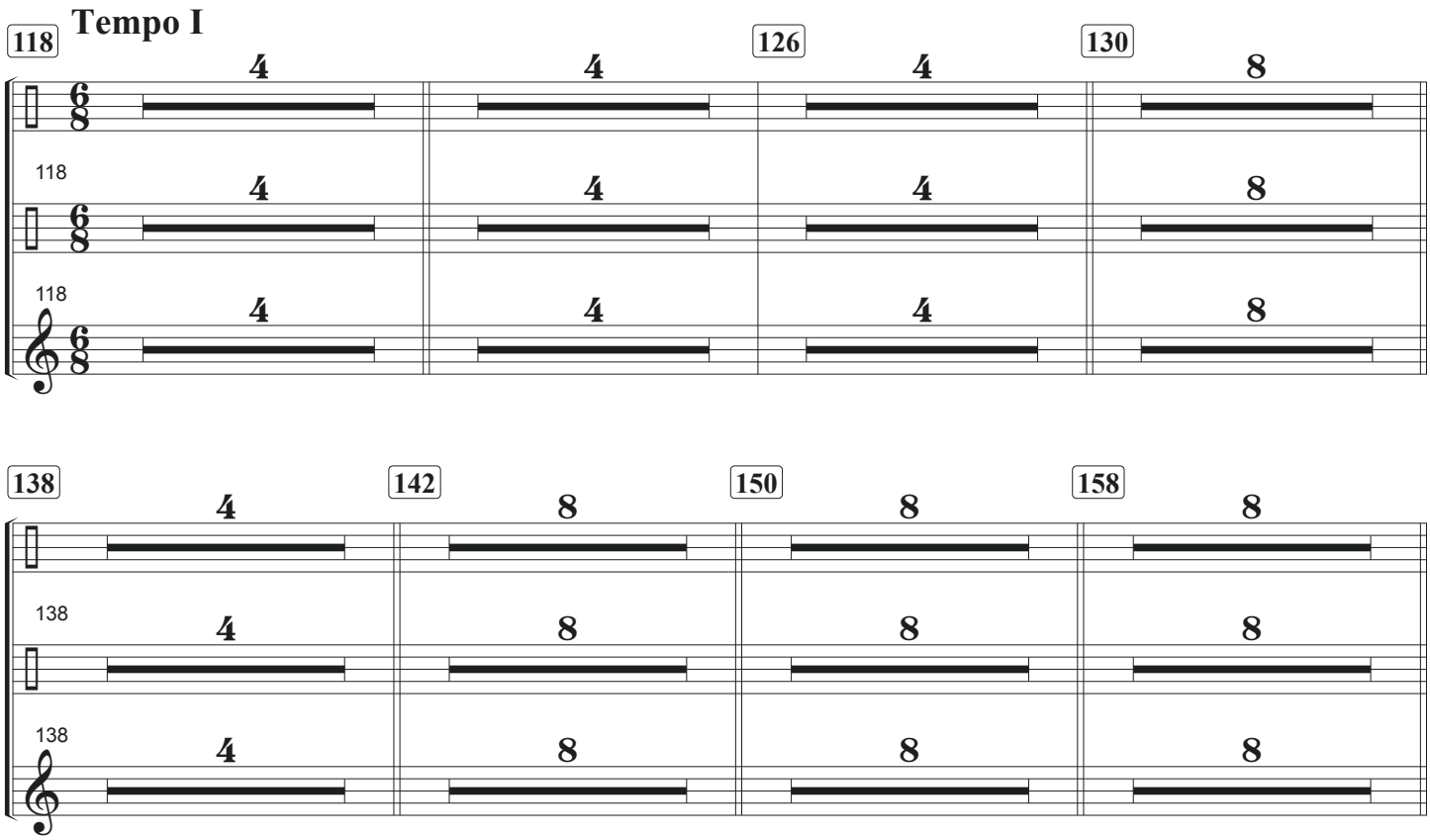
101



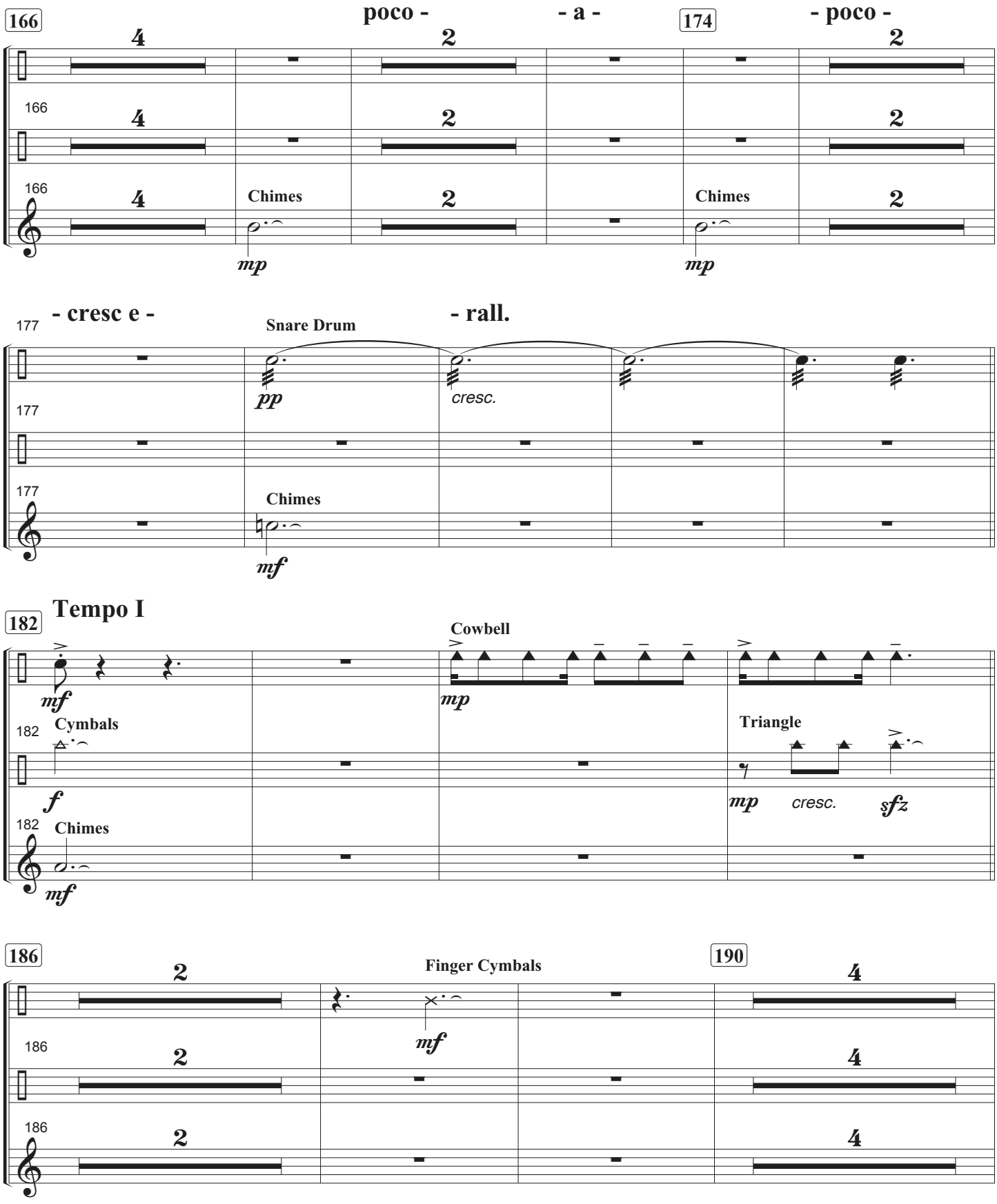
105




110
113
110
110
115
rit.
115
115


Tempo I
118
126
130
118
118

138
142
150
158
138
138


166
poco -
- a -
174
- poco -
Chimes
mp
Chimes
mp
177
- cresc e -
Snare Drum
- rall.
pp
cresc.
Chimes
mf
182
Tempo I
Cowbell
mf
mp
Cymbals
f
Triangle
mp
cresc.
sfz
Chimes
mf
186
Finger Cymbals
mf
190


poco - - a - - poco - - cresc e - - rall.
194
Snare Drum
pp 3
cresc.
p 3
cresc.
mp 3 3
cresc.
202
Tempo I
208
mf
Triangle
mp
Tambourine
mf
211
214
223
227 Agitato
Snare Drum
Tam-tam
p cresc.
cresc.
f
f
pp 3
cresc.
8
4
229
rit.
mp 3
cresc. 3
Triangle
p
cresc.
mf
mf secco
mf
f
Cymbals
mf
(damp)